

# Renaissance Academy of Performing Arts (RAPA)

## General Faire Information 2008

(Entertainment Department)

Greetings! New performers and grizzled veterans alike, please read over the following material.

***There will be a quiz!*** – You will take it every day from Opening through the end of the Faire. It will be administered by the thousands of people in our audience.

### ENTERTAINMENT DEPARTMENT MISSION STATEMENT

The RPF Entertainment Department exists to create an unmatched experience for our audience using **interaction, spectacle, music, variety theatre and history**. It is our goal for this experience to be so impactful and so unique that our audience can't help but return, and that their enthusiastic word-of-mouth will attract a new and larger audience.

### FAIRE CALENDAR

***Please note: With the exception of the dates the Faire is open, dates and activities are subject to change. Check back here for updates. Double check with your Guildmaster or Director if you have any questions or concerns.***

DAY	DATE	TIME	EVENT
Saturday	March 8	9:00 AM – 5:00 PM	Orientation/Registration, Workshops/Rehearsals, Production, Auditions for some Troupes
Sunday	March 9	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production,
Saturday	March 15	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production
Sunday	March 16	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production
Saturday	March 22	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production
Sunday	March 23	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production
Saturday	March 29	9:00 AM – 5:00 PM	Workshops/Rehearsals, Production
Sunday	March 30	9:00 AM call	Dress Rehearsal ! <i>Daylight Savings Time begins!</i> All cast members in attendance receive 2 complimentary tickets!
Saturday	April 5	9:00 AM call	Opening Day!!!
<b>Weekends Sunday, April 5 through Sunday, May 18 – The 46<sup>th</sup> Annual Renaissance Pleasure Faire!</b>			
Friday	April 25	8:00 AM call	School Day – School Groups visit the Faire

With the exception of the February Orientation Meeting and Auditions, all meetings, rehearsals & workshops will be held at the Faire site unless otherwise noted. Check [www.renfair.com](http://www.renfair.com) for further information.

### ORIENTATION

Apprentices (those who are joining our cast for the first time) should report to the Orientation Meeting/Workshops on Saturday, March 8, 2008 at 9:00 AM. at the Faire Site

## REGISTRATION

Keep in touch with your Guildmaster or Director as to the registration process for the 2008 season as it may be changing .

- (a) You will receive a Workshop Schedule, a form called a “Reckoning Card”, and a copy of “The Elizabethan Language Book”.
- (b) Using the schedule, you will determine which RAPA workshops you will attend. Note: Check with your Director or Guildmaster for guild or troupe specific workshop requirements. Your Guildmaster or Director may have specific or additional workshop requirements.
- (c) Your Workshop Instructors will stamp or sign your Reckoning Card to indicate completion of each workshop. You will submit this form to the ENT office when it is complete.

Additional registration forms will be available at the Orientation meetings.

## WORKSHOPS & REHEARSALS

In preparation for performance at the Faire, you will need to complete a minimum number of hours participating in: (a) RAPA assigned workshops, (b) workshops provided by directors of guilds, troupes, or shows, and (c) rehearsal and production sessions.

- Individual RAPA workshops (i.e. Language, Theatre Games, Costuming, etc.) are each approximately 1.5 hours to 3 hours in length.
- Director workshops, rehearsals, and production sessions vary according to the Guild or Troupe in which you're cast. You will be given your own Workshop Schedule and instructions at Registration.
- Your requirements will depend on your experience with us.
  - Apprentices (first year) – No fewer than 20 hours of Workshops/Rehearsals/Production
  - Journeymen (1 – 9 seasons) – No fewer than 15 hours of Workshops/Rehearsals/Production
  - Masters (10 or more seasons) – No fewer than 10 hours of Workshops/Rehearsals/Production

**Important** – *These are minimum standards. Your Director may assign additional time and require you take specific classes. Most cast members spend additional time preparing for the Faire. Please note that requirements and availability of workshops are always subject to change.*

The RAPA workshop schedule will be available on-line sometime between now and March 8, 2008. You may wish to download this schedule prior to March 8 in order to plan which classes you will be attending. Pre-registration for workshops is not required.

## RECKONING CARD

On March 8<sup>th</sup>, at Orientation, you will receive a Reckoning Card along with your RAPA workshop schedule. After each Workshop, the Workshop teacher will stamp the Reckoning Card as proof that you completed the Workshop. If you intend to perform at the Faire, you must submit a completed Reckoning Card.

**Your Reckoning Card is complete only when it bears the following verification:**

- (a) All workshop leader stamps or signatures

- (b) Costume Approval stamp or signature,
- (c) Guildmaster or Director stamp or signature.

Note: Costume Approval is available every Workshop day. Check with your Guildmaster or Director for the style of costume required for your particular group. Please review any Costuming information on this web site.

Submit your Reckoning Card to ENT when it is complete. If all is in order, the Registrar will authorize you to receive a Photo ID Gate Pass from the Event Services Department (ES).

**PHOTO ID**

Your **Photo ID Gate Passes** will generally be available for pick-up from ENT or by your Guildmaster/ Director by Dress Rehearsal day.

- Photos taken on Dress Rehearsal will be available on Opening Day.
- If you do not complete the process for a Photo ID Gate pass by Dress Rehearsal, please contact your Guildmaster or Director so that you may be temporarily gate listed for entry.

When receiving your Gate Pass, you may receive a **Parking Pass** if you request one.

**COMPENSATION**

RAPA is an educational and recreational program to explore theater and living history. Participation is conducted primarily on a volunteer basis. There are few paid positions for performers. However, as a performer you will gain valuable skills and experience in a fun and richly creative environment.

**FEES**

Workshops are presented free of charge. There is a \$20 replacement fee for lost passes after they have been issued.

**PARTICIPATION & CONDUCT**

All RAPA enrollees are expected to actively and diligently participate in workshops and rehearsals as required. They are also expected to conduct themselves in a professional and cooperative manner and to follow and support all rules, regulations, policies, and procedures of RAPA and the Faire as well as all federal, state, and local laws. Violations may result in revocation of any privilege to attend workshops, perform, or participate.

**Entertainment Staff**

- Faire General Manager.....Andrew Elkins
- Artistic Director.....Rikki Kipple
- Public Relations & Music Director.....Colleen Russell
- Public Relations Assistant.....DanWill McCann
- Entertainment Director..... Maggie Soboil
- Entertainment Coordinator .....Carlos Peñaranda
- Costume Designer.....Frieda Paras-Jones
- Props Master .....Guy Jones
- Production Stage Manager.....Jose Lavarreda